## TECHNICAL RIDER

## Fiddlestix

All members would appreciate to use in ear monitors and will supply their own.
If not we will require 5 monitor wedges, one for each member.

## Drum Kit:

Standard 5 piece professional grade/series drum kit - Pearl, Mapex or Tama.

| $1-22^{\prime \prime} / 24 "$ KICK | $2-10 ", 12^{\prime \prime}$ Rack Tom | $1-16^{\prime \prime}$ FLOOR TOM |
| :--- | :--- | :--- |
| $1-$ SNARE STAND | $1-$ HI- HAT with stand | $1-$ ROUND THRONE |

Bass Amp: Ampeg SVT/ Trace Elliot / Hartke $4 \times 10^{\prime \prime}$ in good condition with drivers not over driven. or similar
-All gear including back-line has to be approved by the band's sound engineer prior to the gig

| Name | Plays | Amp | Dl Required | Mics/Req. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Nancy | Guitar | No | 1 | 1 Boom Mic Stand |
| Steve | Violin | No | 1 | Wireless Mic |
| Scott | Drummer | No | 0 | Boom Mic Stand |
| Mike | Bass | Yes/small cabinet | Line out | Boom Mic Stand |
| Jeff | Keys | If In Ear Not <br> available | 1 | Boom Mic Stand |

A minimum Stage size of 12 feet $\times 10$ is required for the band.
The band requires approx. 1-1.5 hours for set up and sound check unless at a festival when time is pressed and equipment and techs are supplied.

