



SCOTT
- Lead Vocalist
- Drummer
- wired in ear monitor
(he can provide)

NANCY
- Lead Vocalist
- Guitar
- wireless in ear monitor
(she can provide)

STEVE
- Lead Vocalist
- ELECTRIC FIDDLE
- wired in ear monitor
(he can provide)

MATT
- Bass
- Backing vocals
- wireless in ear monitor
(he can provide)

****Overview**:**

Fiddlestix is a professional band requiring a clean and efficient stage setup to deliver a high-energy performance. The band prefers in-ear monitor (IEM) systems for optimal monitoring but can adapt to stage wedge monitors if IEM capability is not available. All members utilize wireless or wired systems as specified, and the band can provide their own IEM systems if needed. Below is the detailed stage plot and input list for the band.

Stage Plot and Personnel

1. ****Steve - Band Leader, Lead/Backing Vocals, Electric Violin****
 - ****Position**:** Center Front Stage
 - ****Instrument/Vocals**:**
 - Yamaha electric violin through an effects pedal.
 - Lead vocals (select songs) and backing vocals.
 - ****Input Requirements**:**
 - 1x DI box for electric violin.
 - 1x wireless headset microphone for vocals. (He can provide)
 - ****Monitoring**:**
 - Prefers IEM system (band can provide or venue to supply).
 - If wedges are used: 1-2 center stage wedge monitors.
2. ****Nancy - Lead/Backing Vocals, Electric Guitar****
 - ****Position**:** Front Stage Left
 - ****Instrument/Vocals**:**
 - Gretsch electric guitar through an effects pedal.
 - Lead vocals (select songs) and harmony vocals.
 - ****Input Requirements**:**
 - 1x DI box for electric guitar.
 - 1x wireless headset microphone for vocals. (She can provide)
 - ****Monitoring**:**
 - Prefers IEM system (band can provide or venue to supply).
 - If wedges are used: 1x wedge monitor.
3. ****Scott - Lead Vocals, Drums****
 - ****Position**:** Mid-Rear Stage Center
 - ****Instrument/Vocals**:**
 - Drums (standard festival drum kit preferred).
 - Lead vocals.
 - ****Input Requirements**:**
 - 1x boom mic stand with vocal microphone.
 - Standard drum microphone setup (kick, snare, toms, hi-hat, overheads, as per venue standard).
 - ****Monitoring**:**
 - Wired IEM system (provided by Scott).
 - 1x aux/monitor line for wired IEMs.
 - If wedges are used: 2x sidewash monitors.
4. ****Matt - Backing Vocals, Bass Guitar****
 - ****Position**:** Mid-Front Stage Right
 - ****Instrument/Vocals**:**
 - Bass guitar through a bass amp.
 - Backing vocals.
 - ****Input Requirements**:**
 - 1x XLR input line for bass amp.
 - 1x boom mic stand with vocal microphone for backing vocals.
 - ****Monitoring**:**
 - Prefers IEM system (band can provide or venue to supply).
 - If wedges are used: 1x wedge monitor.

Monitoring Preferences

- ****Primary Preference**:** In-ear monitor (IEM) systems for all members.
- The band can provide their own IEM systems if necessary, or the venue can supply them and would require a total of 4 aux monitor channels or 6 aux channels if Fiddlestix uses original backing tracks.
- ****Backup Option**:** If IEMs are not supported or time does not permit, the band can perform with stage wedge monitors. Wedge requirements:
 - Steve: 1-2 center stage wedge monitors.
 - Nancy: 1 wedge monitor.
 - Scott: 2 sidewash monitors.
 - Matt: 1 wedge monitor.

Additional Notes

- All vocalists (Steve, Nancy, Scott, Matt) require clear vocal monitoring to ensure tight harmonies and lead vocal delivery.
- The band requests a soundcheck to dial in IEMs or wedges prior to performance, for optimal sound and comfort. 20-30 min is requested.
- Please confirm whether the venue will provide IEM systems or if the band should bring their own.
- For drum mics, Scott is flexible with the festival's standard drum mic setup and requires a clear kick and snare sound.

Thank you for supporting Fiddlestix's performance! We look forward to delivering an exceptional show.